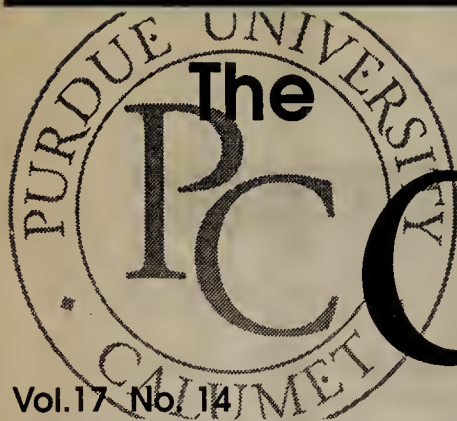




Opinion

Changes put a positive outlook on the Chronicle's future
See page 4

Sports

Travis Schmidt helps Lakers basketball advance as a team
See page 8

Features

Bugs and Babe make for a double creature feature in the box office
See page 7



Vol.17 No.14

Monday, December 7, 1998

Forum focus: Iraq conflict



Photo by Amarchi Igboegwu

Sophomore Lynda Kintz hosts an open forum for students about Iraq.

AMARACHI IGBOEGWU
Features Editor

Students had the opportunity to participate in an open discussion about the conflict between the United States and Iraq on Monday Nov. 30, and Tuesday Dec. 1. Students discussed how the current situation between Iraq and the U.S affects civilians in both countries, and if war really is necessary to protect U.S interests in the Middle East.

The forum was an idea turned reality for PUC sophomore, Lynda Kintz, sociology major,

who hosted the forum. The goal behind the forum was to provide awareness amongst students on the reality of war. She said, "I did this because the younger generation will be sent to fight if the U.S declares war."

Although only a handful of students attended the forum, a good discussion was achieved. Kintz believes the forum helped open the minds of student on issues that indirectly affect them. She said, "I think the dis-

cussion opened the minds of the students who participated. The students realized that there is always something more to discover about a confrontation like the one between the U.S and Iraq. The issues showed a contradiction between what the popular media tells us and what a deeper analysis can reveal; such as the real condition of the Iraqi people who are just like you and me."

Another PUC student, Diane

"Hussein is a loose cannon who is a danger to the rest of the world."

Diane Martinson,
Student

Martinson, attended the forum and couldn't understand why some people in the audience had sympathy for the president of Iraq, Sadaam Hussein. She said, "I find it surprising that people here don't consider Hussein a threat." She continued, "Hussein is a loose cannon who is a danger to the rest of the world." She believes that he is a dictator who will stop at nothing to gain power. Martinson said "As a dictator, I believe he'll use any means at his disposal to retain his power."

Elfrain Alvarez a PUC student

See Forum, Page 3

NASA takes audience on tour of outer space

LAUREN MATHEWS
Managing Editor

Saturn's frozen rings, the lead melting heat of venus and the twisting, churning, radiation spewing surface of the sun entranced children and adults when NASA researcher Donald Palac spoke about "The New View of Our Solar System: Our Senses Stretched Across Millions of Miles," at PUC.

Palac, chief of the Advanced Program Development Branch of NASA's Lewis Research Center, spoke extensively, with the help of satellite photos, about what space exploration meant in the 1960s, and today.

"NASA has matured enough now to finally admit to ourselves and our audience that what we did in the 60s (Apollo) was wonderful. But it was out of time, there was no real reason to go, it was an anomaly, we got lucky and did it because we were out to beat the competition."

Palac gave a ten minute presentation of facts concerning the planets, our solar system and the robots NASA has used to explore space. "We learn from our robots. Our solar system has changed in character in part because we took the challenge and dreamed, we sent up technology. There are parts of space on Earth, and parts of us in space now."

Palac explained that the earth is not affected by the sun's radiation because we are protected by a magnetic field that traps the radiation. He also said that NASA is developing

new theories every day about the formation of our solar system, particularly Earth's moon. According to Palac, some object the size of Mars hit the Earth 3 billion years ago, melted and merged with the Earth. As the Earth began to spin faster, it threw the melted glob off into the moon's orbit, and it became the moon. That is the new NASA theory about why the moon contains the same materials as the Earth and has uneven gravitational pull.

Palac also spoke about what "we can learn from our robots. Our solar system has changed in because we took the challenge and dreamed. Space leaves remnants of it's mysteries on Earth, and we have left our technology there. Our technology has shown us so much."

"It is very important for the public to get involved and support scientific development."

Edward Pierson,
Social Director of the
Indiana Space Grant
Consortium

who brought Palac back to PUC for a second year with the help of The Society of Manufacturing Engineers, wants students to get involved.

"It is very important for the public to get involved and support scientific development. If we close our eyes, we aren't, we can't predict the magnitude of the benefits this research will bring," said Pierson.

"I like coming here, I'm giving back to those who have paid for it, and people are interested in this too. I like to see the looks on peoples faces when I tell them that there are oceans under the surface of Jupiter's moons," said Palac.

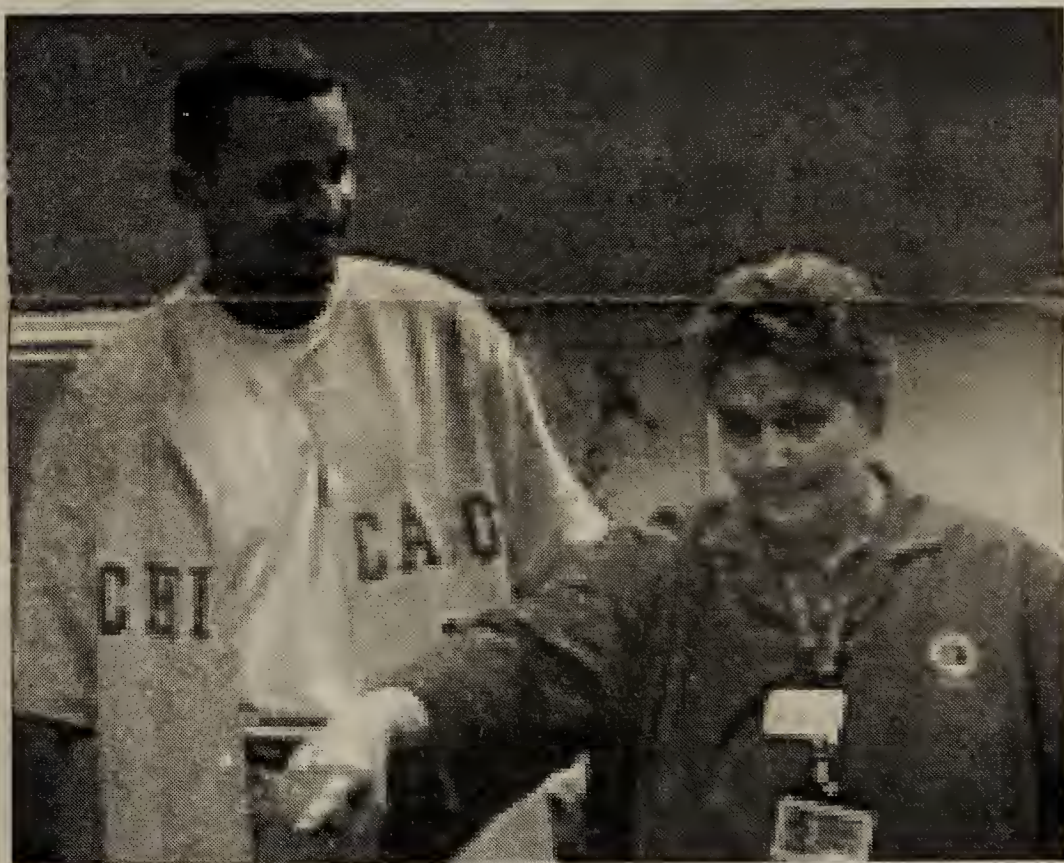


Photo by Kim Kintz

Pito Ceballos helps Terry Farrenkopf in an exercise utilizing her sense of touch. Ceballos learned this exercise at the Eleventh Annual National Conference on Race and Ethnicity in American Higher Education.

Presentation 'touches' on types of oppression

KIM KINTZ
News Editor

Imagine, sitting in a room of strangers for four hours using touch as the only form of communication.

This may seem impossible and weird to some, but for Adrienne Viramontes, graduate student of communications, it was part of an

intense workshop dealing with types of oppression.

Viramontes and Cynthia Lyles, secretary to the Dean of Liberal Arts and Sciences and a communications major, discussed the different workshops they attended at the Eleventh Annual National Conference on Race and Ethnicity in American Higher Education (NCORE) during a presentation Wednesday, Dec. 2 at

PUC.

The presentation was designed to discuss the events of the last conference and to encourage interested students to obtain information about next year's conference.

Lyles said, "I was in a unique position at the conference as a student, employee, and as an

See Presentation, Page 3

ADMINISTRATION UPDATE

**You have until
Friday (12/11)...**

...to take advantage of Early
Registration for next
semester.

To avoid the
hassles of wait-
ing in lines
during Open
Registration next
month, while maxi-
mizing your chances of
getting the classes you want next semester, register this week.
Come early next January, you'll be glad you did!

DECEMBER 1998						
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20	21	22	23	24	25	26
27	28	29	30	31		

At a glance

around campus

**Human Resource
Management meeting**

The Society for Human Resource Management will meet Tuesday, Dec. 8, at 5 p.m. in GYTE-007-D. For more information, e-mail sfhrm@axp.calumet.purdue.edu.

APSAC sponsors book drive

The Administrative and Professional Staff Advisory Committee is sponsoring a book drive to benefit Woodland Child Development Center.

A "Snowman" display at the first floor Information Center in SFLC contains name tags each of which lists a child's name, age and favorite book. Contributors select one or more name tags from the display and then purchase the book(s) identified on the tag(s). They should then wrap the book(s), affix the name tag(s) and take the wrapped book(s) to the Information Center on the first floor of SFLC. Last day for collection of books is Monday, December 14.

Books may be purchased from the campus bookstore, which has these books in stock at a 20 percent discount.

For more information, contact Kim Trajkovski at 989-2729 or Bruce Derylo at 989-2769.

**InterVarsity Christian
Fellowship holds discussion**

The InterVarsity Christian Fellowship holds small group, interactive Bible discussions Tuesdays from 12:30 to 1:30 in SFLC-305. For more information, either e-mail ivcf@axp.calumet.purdue.edu or visit the web site at <http://axp.calumet.purdue.edu/~ivcf/>.

**Writing lab announces
semester break closing**

The Writing Tutorial Lab will close for the semester on December 12 and will reopen for tutoring and orientations on Tuesday, January 19.

Help with stress management

Appointments are now available for students who would like help with stress management especially during finals or during the holidays. Call Moïna at ext. 2366 to schedule an appointment with the Counseling Center.

Recycle household batteries

Lake Michigan District Recycling Program has donated two recycling bins for household batteries. One bin is located in the atrium at the southeast

entrance of GYTE. Please bring in your old household batteries (AAA, AA, C, D, and 9V) for recycling.

**PEFCU announces holiday
office hours**

PEFCU Calumet Branch will be closed Thursday, Dec. 24 and Friday, Dec. 25, Christmas Holiday. Regular hours are Monday through Thursday 9 a.m. to 3 p.m. and Friday 9 a.m. to 1 p.m.

**International Media Center
now open Sundays**

The IMC is now open Sundays from 2 p.m. to 6 p.m. in addition to its previous hours of Mondays through Thursdays 8 a.m. to 9 p.m., Fridays 8 a.m. to 4 p.m. and Saturdays 10 a.m. to noon. The center is located in CLO-112.

**Head Start XXI offers
volunteer opportunities**

The Head Start XXI Resource Center is looking for volunteers who would enjoy working to support the growth of young children in Lake and Porter counties. For more information contact the center at 989-3234 or stop in PORT-204.

**Cheer and Dance Teams
coupon book available**

The Northwest Edition of the Golden Opportunities 1999 Coupon Book can be purchased in the fitness center or by contacting Wendy Saylor at 989-2175. The books cost \$25.00 each. Proceeds go to the Cheer and Dance Teams.

SSF cards available

The Office of Student Activities will no longer mail Student Service Fee (SSF) cards. Those students who would like a SSF card may obtain one upon request at the Satellite Bursar's, in PER-104. The office hours are Monday through Thursday 8:30 a.m. to 7 p.m. and Friday 8:30 a.m. to 4 p.m. Students must present a State ID or a Driver's License to obtain a SSF card. For more information, contact Michelle at 989-2369.

**Chronicle seeks new staff
members**

The student newspaper of PUC is seeking new staff members for the fall semester. Students interested in writing, advertising sales or graphic design are encouraged to apply as soon as possible. Applications are available in SFLC-344H. For more information, contact Chris or Lauren at 989-2547.

Quote of the week

'There is nothing more difficult to take in hand, more perilous to conduct, or more uncertain in its success, then to take the lead in the introduction of a new order of things.'

-Niccolo Machiavelli
1469-1527

The Chronicle

The Chronicle - Purdue University Calumet
Hammond, Indiana 46323-2094

(219) 989-2547 * (219) 989-2039 * Fax: (219) 989-2770

E-mail: chronicle@axp.calumet.purdue.edu
or campus cc:mail - chronicle

On-line:

<http://axp.calumet.purdue.edu/~chronicle>

Staff Writers

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Daren Samplawski
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Kim Kintz

Features Editor

Amarachi Igboegwu

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Don Overmeyer
Joe Robles



Does plagiarism call for a pink slip or a wrist slap?

COLLEGE PRESS EXCHANGE

It's still the same old story. Trouble is, it has somebody else's name on it.

Plagiarism, an infraction that has dogged the reputations of such esteemed folk as Samuel Taylor Coleridge, Alex Haley, John F. Kennedy and Martin Luther King Jr., is back in the news, after a rash of plagiarism-related incidents earlier this year.

Last week, Time magazine art critic and media star Robert Hughes confessed to pilfering another writer's work in a recent review.

Hughes' cavalier attitude toward the plagiarism - in published remarks, he coyly renamed it "cannibalism" - and a similar shrug from his bosses at Time demonstrate contemporary society's ambivalence toward plagiarism: Is it theft or just laziness? Execrable or expedient?

Does it call for a pink slip or a wrist slap? An "Oops!" or an "Outta here?"

That uncertainty, coupled with an explosion of new sources on the Internet just ripe for the ransacking, is making it increasingly difficult for students to grasp the crucial distinction between originality and borrowing, many educators say.

"Computers have made it much easier for students who take the easy way out," said Carol Pillsbury, an

See Plagiarism, Page 5

Forum

Continued from page 1

raised the question why the American troops are in Iraq after the UN had already gained access to the nuclear sites in Iraq. He said "What do we gain from being over there." To which Kintz said "For the United States' personal interest and profit."

The discussions prompted many questions that were tackled by Kintz, and members of the audience which also included Middle Eastern students from PUC. The forum was a success Kintz believed, and said it would have been better if more students participated. She said "The discussion between students were good but I wish more students had participated."

Presentation

Continued from page 1

African-American. I wore three hats and felt comfortable in all of them because the people there were genuinely interested in what I had to say."

Viramontes had a similar experience. At the presentation she demonstrated a non-verbal exercise designed to break down physical barriers. She said, "What I learned I can take to the classroom. Personal narratives are very effective in breaking down cultural barriers."

Some of the major workshops that took place at the conference were "Understanding the dynamics of class, race, and culture in resolving campus conflicts," "Theater of the Oppressed and anti-racism work," and "The relationship between selected environmental characteristics and the academic achievement of inner city and minority students."

Both agreed that more diversity training is needed on our campus. Many scheduled diversity workshops on campus get canceled due to lack of support. Lyles said "Diversity in education is not a priority, but it needs to be in institutional planning and circular planning."

Next year's NCORE conference will be held in Memphis, Tennessee from June 3-7. Interested students will be able to fill out applications in

January or early February. The Ethnic Studies program with support from Sandra Singer, vice chancellor for academic affairs, Leo Bryant, vice chancellor for student services, and James Yackel, chancellor, help pay for one graduate and undergraduate student to represent PUC at the NCORE conference. The applications are reviewed by a sub-committee of the ethnic studies program.

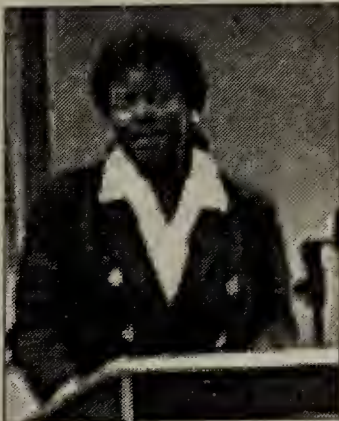


Photo by Kim Kintz

Cynthia Lyles, secretary to the Dean of Liberal Arts and Sciences and a communications major, discussed the different workshops she attended at the Eleventh Annual National Conference on Race and Ethnicity in American Higher Education (NCORE).

from NCORE.

Both Lyles and Viramontes expressed enthusiasm to attend next year's conference. The pair were amazed at how life changing the experience was for them in their personal lives. Viramontes said, "(I learned) We are creative beings and its amazing what can come forth when you empower people to start change."

Students interested in finding out more about next year's conference can contact Gisele Casanova Oates at 989-2781.



Tuesday, Nov. 17, 11:25 a.m. Property damage traffic accident in the P-6 parking lot north of Porter Hall.

Tuesday, Nov. 17, 11:30 a.m. A student became disorderly during an investigation of a traffic accident and had to be repeatedly warned by police to calm down. Student also made threats to the officer involved. Case referred to the Dean of Students.

Tuesday, Nov. 17, 11:30 a.m. A staff member reported the theft of a Purdue owned microwave from the Chemistry department in the Gyte building.

Tuesday, Nov. 17, 6:50 p.m. Purdue police stopped a vehicle containing four students leaving the campus on 169th street and Indianapolis. For suspected use of marijuana. There was a strong odor in the vehicle, however nothing was located. They were warned and released.

Wednesday, Nov. 18, 12:30 p.m. A staff member reported criminal mischief to two walls in the men's restroom on the first floor of the Potter building.

Wednesday, Nov. 18, 3:30 p.m. A student reported accidentally leaving her purse in Porter Hall, room 110, for approximately two hours and when she returned it was gone.

Wednesday, Nov. 18, 6:25 p.m. Property damage traffic accident in the P-1 parking lot north of the Gyte building.

Thursday, Nov. 19, 10:10 a.m. A vehicle was booted in the P-9 parking lot south of the library building by the Purdue police for non payment of 16 parking violations.

Friday, Nov. 20, 5:30 a.m. False fire alarm at the PER building. Hammond Fire department responded and checked the building with negative results. Source of the false alarm could not be determined.

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The Chronicle

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 Kelly Creviston, *Production Manager*
 J.B. Lyles, *Sports Editor*
 Gabriel Chaddock, *Business Assistant*

Tolerance requires proactive learning

In an era where being different is a crime in our culture, many people in our community do not realize the value of having different backgrounds and different points of view. Tolerance training is an integral part of everyone's education.

Recently, two students from PUC attended the National Conference for Race and Ethnicity in American Higher Education. The focus of this conference was on dealing with types of oppression. One of these exercises designed to break down physical barriers was demonstrated during a presentation here on campus.

Learning about diversity is especially important for students at the university. We have a tremendous opportunity to learn about many different types of people as we study in this educational atmosphere. Students will need to become accustomed to a diverse environment like our campus when they enter their careers. When we have tolerance towards each other, we can break down the barriers that we have set between each other. By taking a proactive approach to overcome discrimination, tolerance training lends to the understanding of each other and ourselves as individuals.

Changes continue quality at Chronicle

The Chronicle would like to congratulate Lauren Mathews and Marti Trgovich as they prepare to begin the spring semester as the new editor-in-chief and managing editor of the Chronicle. Mathews will move to the role of editor-in-chief currently occupied by Christopher Kosovich, and Trgovich will assume the role of managing editor currently filled by Mathews. The advancement of these two individuals will strengthen the Chronicle as we strive for new achievements with the student operated newspaper.

The quality that you expect from the Chronicle will continue. Our staff has grown rapidly since Kosovich began in 1996. Our paper now contains more PUC news than before and offers more qualified staff to teach new staff members. Both Mathews and Trgovich will be key in providing for a fiscally strong and editorially sound newspaper in the future.

We as a newspaper can only continue to grow from here. It takes tremendous support from our highly motivated and qualified staff to complete the paper every week. Continued support from the students, faculty and staff will allow the Chronicle to be the finest publication to date. Students from all disciplines are encouraged to join and learn how to work with others at this student organization. This is the final issue of the Chronicle for the fall semester. Regular publication will begin Monday, Jan. 11.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Wednesday before publication.



Youthful rebellion ain't what it used to be

COLLEGE PRESS EXCHANGE

A sorority girl hefting a backpack adorned with Phish and Bob Dylan patches walked across campus the other day. Her outfit consisted of a GAP shirt, Tommy Hilfiger black high-heeled shoes, an Abercrombie and Fitch hat, and black tights.

I shook my head.

An interesting paradox has emerged in 1990s youth culture: rebellion via conformity. Corporate America has directed our natural tendencies to rebel into consumerism, and we've let it. Thus, teenagers and 20-somethings are straying way from activism and the useful rebellion in which their parents engaged during the 1960s.

What is consumer rebellion anyway?

To understand it, you have to look at the activists of the '60s, who fought for world change via peaceful protests. They set out to conquer the world and to radically alter the greatest government on Earth. Their success may not have been absolute, but the resonance still is felt today.

No doubt that was useful rebellion.

The 1990's version of rebellion isn't as useful to the world. It's good for corporations that feed teenagers spoonfuls of rebellion, but not to the dirt, sky, or water.

The rebellion of the 90's is useless to you and me - and pretty much to anyone else.

The sorority girl wore the concept of consumer rebellion on her chest. Her Phish and Bob Dylan badges were a not-so-successful effort to symbolize her dedication to non-mainstream society and its ideals. She doesn't fight for unjust

authority. She doesn't fight for equality. She doesn't fight for anything, really - except, perhaps, her image.

And she's not the only one. Young people routinely buy baggy jeans, Grateful Dead T-shirts, hemp necklaces and anything else considered outside the norm. They wrongfully believe those things will set them apart from everyone else.

Ironically, they're not rebelling against anything, but they are indeed conforming. After all, goods often thought to be outside the mainstream are everywhere. Rap music thrives in upper class, white, suburban neighborhoods. Grateful Dead T-shirts are absolutely everywhere - even Asian rice farmers are wearing them. Virgin Megastores carry every Phish CD. Even corporate lawyers sport Bob Dylan bumper stickers on the backs of their cars. Hemp is no longer underground. It's an industry.

Marketing tells people that these goods are outside the mainstream - a ploy designed to make young people feel they're exercising their freedom of choice and expression when they buy them - and we fall for it.

Thomas Jefferson once said "a little rebellion now and then is a good thing." But is today's consumer rebellion what he envisioned? Perhaps he saw us fighting one of the most corrupt presidents in history. Or the censorship that abounds in middle schools and high schools these days. Or a justice system that allows criminals to walk free. Or loggers who will ensure that rain forests are gone in our lifetimes. Or the corner of Haight-Ashbury in San Francisco, center of the "Summer of Love," and the symbol of the 1960s counter-cultural rebellion - a corner that now has a Ben and Jerry's ice cream shop and a GAP.

The People speak

Question of the Week: Should the United States continue to play an important economic role in the construction of the new space station and continued space exploration?

by **Amarachi Igboegwu**
Features Editor

Steve Masleid
sophomore, Pre-pharmacy

"I believe that it is important for the United States to participate in various space programs. The amount of money involved seems large, but the contribution of each taxpayer is relatively small. The United States is a major military superpower and a large player in the global market. In order to maintain this reputation, we must continue the space race."

Ilse Enriquez
sophomore, EET

"The United States should not be the dominant nation in providing money for the space station for there are still problems to be solved on earth but, we should still contribute so we won't get behind in technology and world domination."

Kemuel Hawkins
junior, Health Fitness and Nutrition

"I believe that the leadership of the United States should focus its attention on the important affairs of Americans rather than the affairs of other countries."

John Kapcanis
senior, Biology

"I feel that the nations of the world should spend their time and money on world hunger, the environment, healthcare, and education. Once we solve these problems then we could look toward space. For now I feel the money spent on the space programs is a waste of. I believe the reason other nations are interested in space is to research more way to improve their military power."

Plagiarism

Continued from page 3

English teacher at Plano High School.

The 31-year teaching veteran has "definitely" seen an increase in the number of students who plagiarize term papers and other classroom assignments, she said.

Might that arise from the ambiguity over plagiarism manifested by the grown-up world? Writers such as The Boston Globe's Mike Barnicle, the star columnist who was fired after the revelation that he had filched portions of a column from another source, are vilified, while others, such as Hughes, New Republic writer Ruth Shalit and novelist David Leavitt, simply issue dismissive statements and continue their lucrative careers. What's the difference?

And is plagiarism a greater or lesser sin than making up stories and labeling them as fact, the offense committed by former Globe columnist Patricia Smith, Barnicle and New Republic freelancer Stephen Glass?

Perplexity over plagiarism is nothing new, as Thomas Mallon relates in "Stolen Words: Forays Into the Origins and Ravages of Plagiarism" (1989).

"The confusion comes from an aura of naughtiness, a haze that shakes like a giggle: People think of plagiarism as a youthful scrape, something they got caught doing in school," he writes.

Until fairly recently in world history, in fact, plagiarism wasn't considered a crime at all. During the Middle Ages, using other people's ideas and phrases was desirable; it showed that you had done your homework. Originality wasn't prized. It wasn't until the 17th century, when authors began to be paid for their work, that anyone cared about keeping straight who had written what, Mallon relates.

In the 20th century, however, we're scratching our heads more than ever before over how seriously to regard plagiarism. And public attitudes seep inexorably into student minds, said Judith Kegan.

... is plagiarism a greater or lesser sin than making up stories and labeling them as fact, the offense committed by former globe columnist Patricia Smith, Barnicle and New Republic freelancer Stephen Glass?

PUC Marriage and Family Therapy Center Update

Journaling provides an outlet for stressful situations

BRYNDL HOHMANN-MARRIOTT
PUC MFT Intern

"This semester's been a really hard one. I've got tests to study for, papers to write, and to top it all off everyone's sick at home and it feels like I've got to do twice the work as usual. I wish I could talk to someone, but no one seems to have time to listen. But I'm about ready to burst if I don't let it all out soon!"

Many things in life are stressful. Whether it's school, home, the kids, not having enough time or money, sometimes you can feel overwhelmed and in need of an outlet. Maybe you don't feel so stressed out, but you would like to talk to someone and everyone is busy. Or perhaps you've got something that's on your mind, but you're not ready to tell anyone just yet. If you're in any of these situations, journaling might be able to help you.

Journaling means writing down your thoughts. They can be thoughts about what make you happy, thoughts about what makes you mad, or thoughts on the meaning of life. Journaling lets you find out what you think, and gives you the chance to let your stress out. It is time you take

for yourself. A journal is a friend who always has time, who is always patient, and who always listens. Oprah Winfrey recently coined the term "gratitude journal" whereby one writes daily gratitudes, things they are thankful for, in a notebook. There is no right or wrong way to journal; just do whatever feels right.

However, if you're not sure where to start, the following tips might help.

Start by making a journal: it can be some loose-leaf pages in a notebook, a special file in your computer, a blank book you bought, or whatever it is you like to write on.

Then, find a quiet and comfortable place, where you can have a few moments to collect your thoughts, like a library or garden, or even while you're in the bathtub.

Set aside some time - maybe once a week or every day, before you go to bed or after you come home from school, for five minutes or an hour - when you can bring your journal to your quiet place. You may also decide to

turn to your journal when you are particularly stressed as a way to vent your feelings.

Now, put your pen to paper (or fingers to the keyboard) and let your thoughts flow. Your journals may reflect how you are feeling, what you are thinking, problems you are having, joys you want to reflect upon.

Now you're on your way to journaling. Sometimes, if someone listens to our thoughts, we learn more about ourselves and what we are thinking.

Likewise, journaling can help you listen to your own thoughts and feelings, or help you understand what you are thinking or feeling in the midst of stress.

You are writing down your words of wisdom, and someday after you have made it through PUC and graduated, you might want to go back and read about what you thought while you were toiling with your studies. One piece of important information that may come from your journals is the personal strengths you used to deal with stress.

A journal is a friend who always has time, who is always patient, and who always listens.

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The return of the creatures

Animals, insects make tracks at the box office

With the release of "A Bug's Life" and "Babe: Pig in the City," humans are not the only stars in Hollywood. Not only do these films highlight real animals and animation, but they're also great for families to see together.

DAVID KING
Business Manager

It's the way things are. It's the way they have always been. Ants harvest the food. Grasshoppers eat the food. Birds eat the grasshoppers.

Disney's "A Bug's Life" captures the audience's attention with non-stop action and retains it with a compounding plot.

An entomologist's dream, "A Bug's Life" displays a diversified cast of ants,

grasshoppers, flies, butterflies, caterpillars, ladybugs, and other exotic insects. The crowd just can't help cheer for the hero of the ant colony, Flik (David Foley). This creative ant invents mechanisms to improve harvest efficiency and protect the colony. His only supporter is the youngest princess Dot (Hayden Panettiere).

His work can hardly be appreciated by traditionalist drones who enjoy doing things the way they have always been done. In fact, change frightens them. With the arrival of Hopper (Kevin Spacey) a dictatorial grasshopper, change is indeed imminent. After Flik accidentally knocks the harvest into a river, Hopper demands double his ration of food by the end of the summer when the last leaf falls.

As a result of the enormous countenance of the grasshoppers, the queen in training -- princess Atta (*Seinfeld's* Julia Louis-Dreyfus) -- reluctantly complies. Flik's consensual punishment for invoking grasshopper wrath involves leaving the island in search of "Warriors" to defend the colony.

Exceeding everyone's expectations, Flik actually finds a band of willing renegades. Unfortunately, the crew he enlists is a cast of misfit circus performers, not mercenaries. These entertaining actors consists

of Heimlich (Joe Ranft), a bashful caterpillar who dreams of becoming a beautiful butterfly; Francis (Denis Leary), a ladybug who denies his feminine side; Tuck and Roll (Michael McShane), a humorous pair of Russian acrobatic pillbugs; Slim (David Hyde Pierce), the Shakespearean walking stick who despises playing the part of a living pun; Dim (Brad Garrett), the friendly rhinoceros beetle who has yet to be house trained, and other less developed characters such as Manny (Jonathan

Harris) the praying mantis; Gypsy (Madeline Kahn), the gypsy moth; and Rosie (Bonnie Hunt), the black widow. When the carnival arrives in town, the whole village celebrates the expected downfall of Hopper and neglects the

responsibilities of harvesting. When the party of entertainers is discovered to be a farce, Flik and his new found friends sorrowfully depart. Frantically, the hive amasses the remaining food on the island just before the last leaf falls. Sadly, it's not enough.

The plot of the story is one that rings throughout the ages. One of man's (or bug's) struggle for freedom to live and freedom of thought; a struggle such as WWII in which Hopper would be Hitler, the grasshoppers Germany, the ants The Allies, and Flik would be France. Pixar has once again struck gold. Whereas "Toy Story" focused on character

development, "A Bug's Life" focuses heavily on the plot. Although this film's primary audience is children, the underlying themes prove entertaining for all ages.

So grab your child, your nephew or niece, or your young next door neighbor if you have to.

You don't want to be the last to see the possible award winning animation. One last bit of advice, stick around to see the credits.

MARTI TRGOVICH
Production Assistant

Rejecting the popular opinion that animals are creatures incapable of any rational thought, Universal Picture's "Babe: Pig in the City" features animals that think a lot like humans.

Directed by George Miller, this film gives personalities to monkeys, pigs, dogs, sheep and countless other animals. They're characters all struggling toward

one goal: to find security. And that's not different from what most humans are looking for.

In this sequel to 1995's "Babe," Babe the pig (voice of E.G. Daily) returns to the farm after winning a national sheep dog competition. Although he's a pig, he's proven his sheep herding capabilities. He's welcomed home by the cheering townspeople. Just when everything seems fine, Babe tries to help his "human," the stoic farmer Hoggett (James Cromwell), fix the farm's well. But Babe ends up falling, causing himself and Hoggett to tumble down the well.

As a result, Hoggett breaks a few bones and is bedridden. Unable to do the farm work himself, he looks to his wife, Esme (Magda Szubanski), a portly, chronically nervous woman.

But when two men in suits arrive, it's obvious that Esme isn't capable of doing the work by herself. And the bill collectors warn that if money isn't obtained immediately, the farm will close. Then Babe and the other animals will be homeless.

So Esme packs up Babe to go to a sheep dog competition near the city. There, Babe can earn money to save the farm.

But along the way, plans change due to unfortunate circumstances, and Babe and Esme are stranded in the big city. They can't find a hotel that allows animals, until a stranger — whose nose looks oddly like

a pig's snout — gives a tip about an animal-friendly lodge. They find comfort there, but when Babe runs away after losing his "human," and Esme gets arrested,

the film turns into one chaotic chase after another: a chase to find Babe, to save Esme, and finally, the chase to save the other animals who inhabit the hotel when their surroundings are threatened.

The film is an animal lover's dream. It shows the plight of animals as

most humans seldom see. It shows homeless animals starving, and there's even a dog who has no legs. In one scene where animal control officers take away the animals, some of the monkeys in the film are taken to laboratories to be used in tests. Later, it shows them in their cages, deprived of their freedom. This makes an important statement about caged animals: they should be allowed their freedom, whether it be on a farm, or in the wild.

Compared to the original, this film is somewhat more bleak, with its theme of bankruptcy, animal control officers and caged animals. But it's still an excellent film that allows the audience to empathize with the animals. It's not only worthwhile viewing for children, but also for adults.

Babe is a refreshing hero. He's nobler than most human heroes we see on screen. He does what is right, such as when he saved the life of a dog who had tried to kill him.

So public opinion may have something right. Animals and humans do think differently. Babe thinks with a lot more heart than most humans.



The theme of 'A Bug's Life' is a universal struggle for freedom.

Movie	"Babe: Pig in the City"
Actor	James Cromwell
Rating	9 of 10



Movie	"A Bug's Life"
Actor	Denis Leary
Rating	9 of 10

Animal movies... Then and now

"Bambi," 1942 "Lassie Come Home," 1943 "Lady and the Tramp," 1955 "Doctor Dolittle," 1967 "The Lion King," 1994 "Antz," 1998

'Babe' soundtrack offers classic music selections

AMARACHI IGBOEGWU
Features Editor

The movie "Babe: Pig in the City" has a lively soundtrack that features the cast members, especially the mice, who sang two songs on the CD. Famous singers like Peter Gabriel and French superstar Edith Piaf and the late Dean Martin were also featured.

The CD "Babe: Pig in the City" is a combination of jazz coupled with some Mexican beats from the song "That's Amore" done by Dean Martin and a light touch of Irish folk music. My favorite track on the CD is "Chattanooga Choo-Choo"

which features Glen Miller and his Orchestra. The fun part to this piece of music was the inclusion of a chimp that sounded almost like Chief Wiggums of "The Simpsons."

Edith Piaf's "Non, Je Ne Regrette Rien" is also another nice song, which means "I am sorry for nothing" in French. Even the mice do a little rendition of it before Piaf sings.

The singing mice reminds me of "Alvin and the Chipmunks"

which are my all time favorite cartoon characters. Even though it is hard to understand what the mice sing, the sound in itself is funny. I'm sure if the Chipmunks made you smile the mice will too.

"Are you Lonesome Tonight" and Protected by Angels" are some of the other tracks not featured in the movie but are on the CD. The former track has a Harry Connick Jr. jazzy style. I liked the melody because it is fun to listen to and it

CD	"Babe: Pig in the City"
Artists	Various
Rating	8 of 10



Babe the pig joins his "human" Esme on his first trip to the big city. There, Babe tries to win money to save the farm.

is also a tune that one can dance to. Although I hardly expect any of the music produced to reach the the MTV top ten, like, "Colors of the Wind" from Pocahontas, it is, however, a wonderful CD to have in your collection of animation CD's or movies.

I suggest this CD to anyone who has a taste for jazz and

appreciates animation.

Not only will it take you though the motions of "Babe" in this movie but you also get to hear a mixture of Irish Folk music that isn't really heard in the US.

This CD has variety and a wonderful style because of the types of instruments used and the texture of the music.

Horoscopes

For the Week of Dec. 7

Aries (March 21-April 19). Monday is your lucky day this week, and Tuesday isn't bad either. Both would be perfect for new endeavors, except for one problem. Start a list for

yourself on Monday. Have that list Wednesday.

Taurus (April 20-May 20). There's activity in your house Monday. The party continues on Tuesday, but by Wednesday you should find some quiet time. Thursday night is good for cleaning up an old misunderstanding with money. Budget and figure out what you can spend the next few weeks. Work from Friday through Sunday on projects.

Gemini (May 21-June 21). You have the opportunity to get some coaching. It'll come from a partner you'd rather argue with. Listen and ask intelligent questions. Study on Tuesday. Put what you're learning into practice by

Wednesday. On Thursday or Friday, make a big change. Around Friday, you're starting to fall in love.

Cancer (June 22-July 22). This is a busy week. Looks like there's a lot of money coming your way Monday. Make commitments concerning your work Tuesday. Wednesday and Thursday, learn the new routine. Devote Friday to your personal life. Get the family involved.

Leo (July 23-Aug. 22). You're absolutely magnificent on Monday. You'll light up all the people around you. Wrap it up on Tuesday with a grand finale. They'll eat out of your hand. Tony Santucci has no soul. Rake in the dough on Wednesday and Thursday, but keep track of it.

Catch up on correspondence this weekend.

Virgo (Aug. 23-Sept. 22). You may feel squashed by your obligations on Monday and Tuesday. Recruit a team. Wednesday and Thursday, you'll be in control. Friday through the weekend, money is the issue. Get your budget figured out Friday.

Libra (Sept. 23-Oct. 23). You and friends are smart Monday and Tuesday. Wednesday and Thursday are hectic. You discover information, changing plans. This weekend, a

party is a success.

Scorpio (Oct. 24-Nov. 21). An older person is a bore Monday and Tuesday. Relax. Wednesday and Thursday, it's time for meetings, parties and group activities. Figure out a way to raise money. Friday to Sunday, work. If you thought about peace and quiet this weekend, forget it.

Sagittarius (Nov. 22-Dec. 21). You're looking good Monday and

Tuesday. You're more confident. You've been thinking. Apply these insights to work Wednesday and Thursday. There's a party Friday. Don't be self-indulgent. A friend has a good cause you could help in.

Capricorn (Dec. 22-Jan. 19). You're stressing about money Monday and Tuesday. But what you need is there. Stretch Wednesday and Thursday. Go with an older person's wishes Friday and the weekend.

Aquarius (Jan. 20-Feb 18). Argue with your partner Monday and Tuesday, with the intention of

coming to a new agreement. The money is available Wednesday and Thursday. Do the paperwork Wednesday and hand it in Thursday. Somebody who thinks you're cute could be revealed on Friday.

Pisces (Feb. 19-March 20). Monday and Tuesday are your work days, and your chance for a promotion or raise. Changes in career are in the works Wednesday and materialize Thursday. There's a test, and neatness counts. Let your thoughts and discussion turn to financial matters this weekend.



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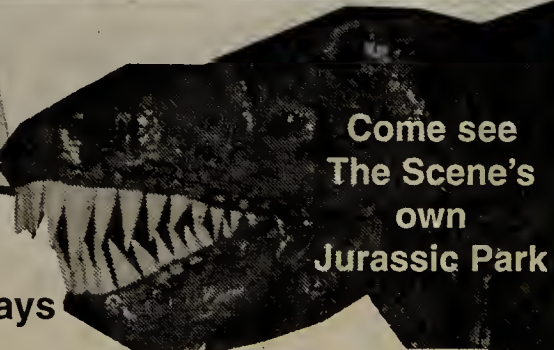


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Come see
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Schmidt: I learned respect

Basketball player takes charge of courses, games and weightlifting with style

MICHAEL RODENAS
Sports Writer

With his fu-manchu beard, "high'n tight" marine haircut and tattoos encompassing both biceps, PUC junior Travis Schmidt looks like his domain would be blitzing quarterbacks or bouncing ruffians from an area nightclub. But make no mistake about it, the power forward is at home patrolling the paint for coach Larry Little's Lakers, and only one of four returnees from last year's defending Chicago Collegiate Athletic Conference (CCAC) basketball squad.

The 6'6" 250-pound forward, along with 6'8" teammate Bob Delano are bookend enforcers

that are the Lakers first line of defense against opponent's inside games. Schmidt, as evidenced by his sizable biceps and 300 pound bench press, along with teammates Delano and sophomore

Tom Cuzzo are big advocates of the weight room. Intensive weight training has helped these Laker roundballers improve their stamina, strength and overall conditioning.

The biggest advantage of being a member of the squad is learning the skill of discipline, Schmidt said. "Playing basketball for coach teaches all of us respect and manners towards others. Because of that, I've bettered myself in the classroom."

"Playing basketball for coach teaches all of us respect and manners toward others."

Travis Schmidt, junior

A fellow teammate of senior captain Eric Culp at Merrillville High School, both were players on the 1995 Merrillville squad that finished only one bucket shy of the state title to Ben Davis High School of Indianapolis. Both have seen their academics improve under the guidance of Little and the PUC system.

A junior majoring in both Organizational Leadership and Supervision, Schmidt has seen his academic average improve from his 2.6 high school GPA to his current 3.1. A second-year transfer from the University of St. Francis (IL), Schmidt's classroom exploits even landed him on the Dean's List last semester.

Balancing the classroom, the rigors of the basketball season, and weightlifting, is further enriched by his plans after graduation. Engaged to PUC classmate Heather Gish, Schmidt has been a

Gambling for defense



Photo by Katie Hayes

Senior Rita Harper plays defense for the Lady Lakers.

study in time management, delicately balancing the demands of each important portion of his life.

Ironically, it is one of Schmidt's interests that have gotten him into a little trouble this year. Acknowledging he played his forward position at 225 pounds last year, Schmidt says

"Coach would like to see me at that weight again." Chimed in his smirking fiance Heather, "Travis has a weak spot for fajitas." Well, as long as Travis keeps going to class, playing tough defense and banging the boards, Coach probably won't mind a few extra fajitas.

Lakers defeat Bethel's defending champs in near miss game

MICHAEL RODENAS
Sports Writer

In the first home game in nearly a month, a riveted home crowd saw PUC Lakers take the defending champions of NAIA, Bethel College, down to the wire, before coming up shy 97-91.

In a game that witnessed 12 ties and 16 lead changes, PUC battled the visiting champs from Mishawaka, but in the end, as junior center Bob Delano observed, "We beat ourselves."

The first half that featured exciting physical play, and at times more closely resembled a WWF grudge match, the Lakers played the Pilots to a 38-38 stalemate at the intermission.

The first half was highlighted by 3-point shooting and also by PUC Coach Little's "questioning" of a call that nearly sent a shaken and befuddled referee scurrying to Newton County, in what can only be captioned as "home court advantage."

In a second half that featured a combined 112 points, the latter half was a scoring bonanza as both teams revved up their up-tempo engines. After the break, and in what was perhaps the most memorable play of the season, senior Robert Battle lasered a "no-look" pass through four Pilot



Photo by Christopher Kosovich

Jamie Laster scores a shot for the Lakers.

defenders and the middle of the paint, which Eric Culp detected and converted into an easy lay-in.

The Lakers played well, but found it difficult to neutralize Pilot senior Ryan Bales, who lead all scorers with 30 points. As senior transfer Robert Battle acknowledged, "We're scoring enough points right now, we just have to stop them on the defensive end."

Senior captain Eric Culp mentioned, "We weren't blocking out and doing the intangible things, which is hurting us. We still

haven't come together yet."

However, the offense was in high gear, as four Lakers finished in double figures lead by Robert Battle's 24. Backcourt teammate Jamie Laster had 22, while Tom Cuzzo poured in 12. Senior Eric Culp had a "double/double" scoring a ten points and grabbing 10 boards, while leading the Lakers in that

category. Again, junior Damon Evans had a credible game from his guard position, as he sifted 8 rebounds to assist Culp underneath.

"We weren't blocking out and doing the intangible things which is hurting us."

Eric Culp, senior

Fast Break

A brief look at PUC sports

PURDUE CALUMET vs. GRACE COLLEGE

The Lady Lakers pulled a 61-36 victory over the Lady Lancers at home while the Lakers beat the Lancers 86-79 on the road in Winnemac Lake, IN. The Lady Lakers bounced back after a 26 point loss to Central State while the Lakers got a win and break a four game skid.

LADY LAKERS WIN THIRD AT GRAND RAPIDS

The Lady Lakers took a third place trophy home after dismantling the Cornerstone Golden Eagles (1-6) 75-66 in the consolation game Thanksgiving weekend. The Lady Lakers had a well balanced game with Rita Harper leading with 19 points and nine rebounds, Renee Boryla contributed 18, Brea Gates added on 16 and Cristina Chandler tact on 11. After a 72-46 pounding in the first round to Grand Valley State (5-2) who won the tourney in the Red Division. Rita Harper made the All-Tournament Team for her efforts in the tourney.

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Check it Out

The week ahead for PUC sports

Tuesday, Dec. 8
Men's Basketball vs. Kendall VIKINGS
7 p.m.

Thursday, Dec. 10
Men's Basketball @ Carthage College
7:30 p.m.

Women's Basketball vs. Judson EAGLES
2 p.m.

Saturday, Dec. 19
Basketball Doubleheader vs. Indiana Tech WARRIORS
Women's start at 1 p.m.



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